

jingle-bell rock

PIANO

Words and Music by JOE BEAL and JIM BOOTH
Arranged by JERRY NOWAK

MODERATE Rock-shuffle tempo ($\text{♩} = 120$) ($\text{♩} = \text{♩}^3$) Cm1⁷/F

The musical score consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The tempo is Moderate Rock-shuffle tempo (♩ = 120), with a triplet notation shown as $\text{♩} = \text{♩}^3$. The score includes various dynamics such as *mf* and *f*, and a *ped.* (pedal) marking. Chord symbols are written above the treble staff, and measure numbers are written below the bass staff.

System 1 (Measures 1-6): Chords: Cm1⁷, F7(b9), Bb⁶, BbMA⁹, Bb⁶, Bb⁷, Cm1⁷, F⁹. Measure numbers: 1, 2, 3, 4, 5, 6.

System 2 (Measures 7-10): Chords: Cm1⁷, F⁹, Cm1⁷, F⁹, Cm1⁷. Measure numbers: 7, 8, 9, 10.

System 3 (Measures 11-16): Chords: Bb⁶, Bb⁶, BbMA⁷, Bb⁶. Measure numbers: 11, 12, 13, 14, 15, 16.

System 4 (Measures 17-21): Chords: Bb⁶, B⁰, Cm1⁷, F⁹, Cm1⁷, F⁹, Cm1⁷, F⁹, C⁷, F⁹. Measure numbers: 17, 18, 19, 20, 21.

System 5 (Measures 22-26): Chords: Bb⁶, Bb⁹, Eb⁶, E⁰, Bb/F, Bb. Measure numbers: 22, 23, 24, 25, 26.

EASY JAZZ PAK No. 7-3

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PIANO

31 $Gm7$ $C9$ $Gm7$ $C9$ $F7$ $Bb6$ $BbMA9$ $Bb6$

27 28 29 30 31 32

$Bb6$ $Dm7(b9)/Ab$ $G7$ $Eb6$ $Ebm7$ $C7$ $F9$

33 34 35 36 37

$Bb6$ $Bb9$ 39 Eb $Eo7$ $Bb6$ $BbMA7$ $Bb6$ $BbMA7$ $Bb6$

38 39 40 41 42

$Gm7$ $C7$ $Gm7$ $C7$ $F9$ 47 $Bb6$ $BbMA9$

43 44 45 46 47

$Bb6$ $Dm7(b9)/Ab$ $G7$ $Eb6$ $Ebm7$

48 49 50 51 52

53 $C7$ $F9$ $C7$ $F9$ $C7$ $F9$ $Bb6$ $B9$ $Bb13$

53 54 55 56 57